Lynn

By: BurdaStyle

http://www.burdastyle.com/projects/lynn

Here we have a perfect gift for a special person: an elegant and luxurious shawl, that is very simple to make. After sewing together coordinating rectangles of chiffon and organza, give the resulting wrap a sprinkling of diaphanous flowers. In our instructions, we give you the dimensions we used, but, of course, you can adjust this to your preference. Also, depending on the amount of fabric you have, you may want some seams in your scarf: just use a baby hem.

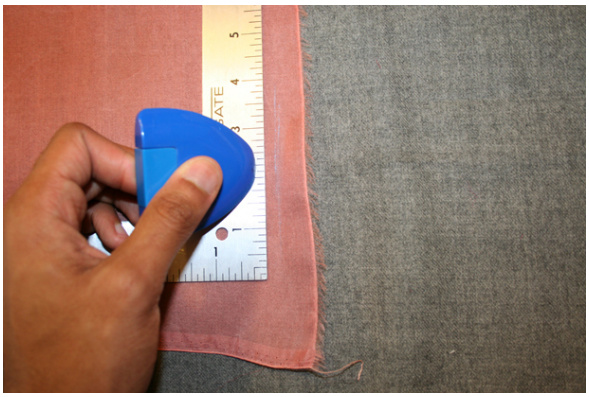
Materials

BS-007 Silk Flowers Patterns, silk chiffon and organza. We used different colors.â¨Scissors, pins, hand needle, tailorâs chalk, thread.

Step 1

Fabric. For this beautiful opera scarf, you need one color in two types of fabric: organza and chiffon. The organza creates beautiful body and shape for the scarf, and the chiffon creates a nice light effect for the eyes. For ours, we added a smattering of flowers across one end, making for an even more beautiful scarf. You could also experiment with using different colors for the organza and chiffon.

Step 2



Mark rectangle on organza. Lay your organza out flat. Using an L square and tailorâs chalk, mark 77â x 20â rectangle. The long side of the rectangle will follow the straight grain.

Step 3

Layer chiffon. Lay the chiffon on top of the organza, matching the grainlines. You should be able see your rectangleâs marking through the chiffon.

Step 4

Pin and cut. Pin the organza and chiffon together, just inside the perimeter of the rectangle. Cut out.

Step 5

Sew fabrics together. Be sure you are using the appropriate thread, needle and tension for working with light fabrics. Using a short stitch length, sew the two fabrics together using a Â¼â seam allowance.

Step 6

Trim the seam allowance to 1/8â all the way around your rectangle.

Step 7

Mark and turn. First we will baby hem the long ends of the rectangle. On the chiffon side, mark a Â½â seam allowance down the long ends. Turn up by pressing.

Step 8

Topstitch as close to the foldline as possible, about 1/8â.

Step 9

Trim the seam allowance as close to the stitch line as possible.

Step 10

Turn and press again: again as close to the stitch line as possible, as little as possible.

Step 11

Stitch. Now, with the underside of the hem face up, stitch another line directly on top of the first one. Press and youâre done.

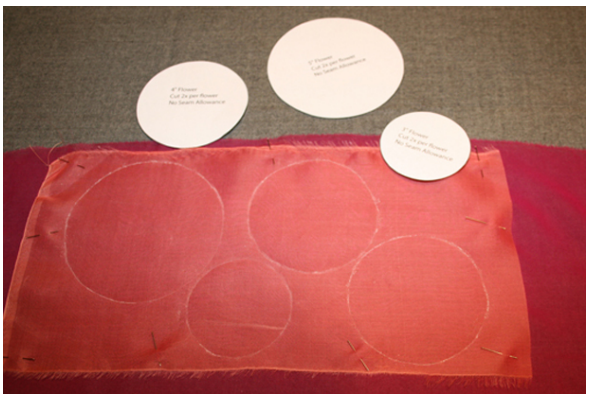
Step 12

Short ends. Now, repeat Steps 7-11 for the short ends of the rectangle. At Step 11, neaten the corners by folding the end of the seam allowance into a triangle to the inside of the hem.

Step 13

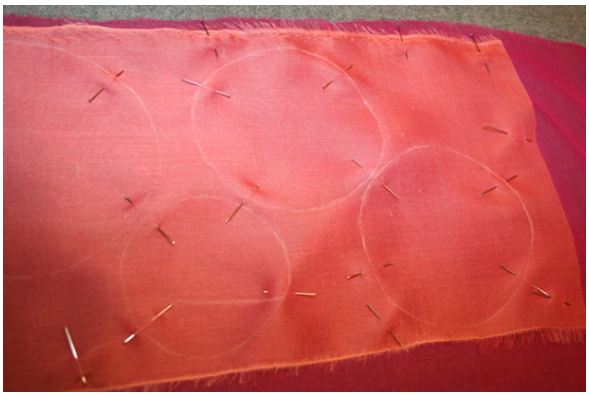
Gather your materials for the flowers.â¨

Step 14



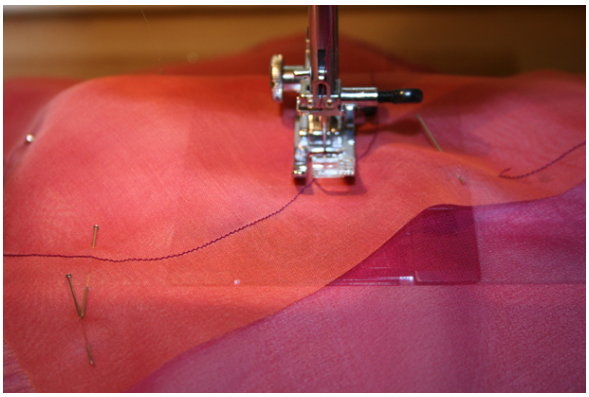
Match the grainlines of the two fabrics, and pin a layer of organza atop a layer of chiffon. Layout your circle templates, not closer than Â¼â apart, and trace with tailorâs chalk. Make as many or few as you like, in various sizes.â¨

Step 15



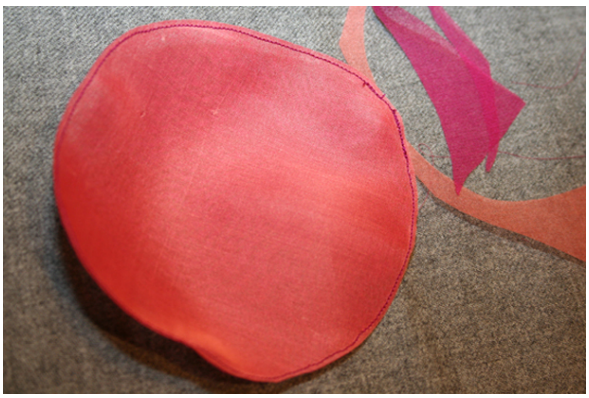
When sewing, the circles easily want to become ovals when stitching the bias; to avoid this, give your circles some more pins, particularly on the bias.â¨

Step 16



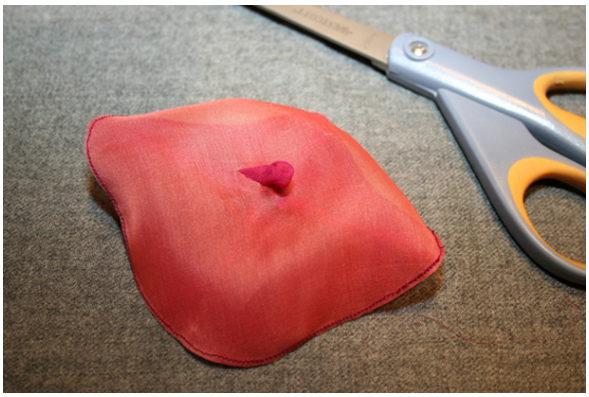
Be sure you are using the appropriate thread and needle. Adjust your machine tension for light fabric, and decrease your stitch length to about 1 Â½. Now, sew along the circle lines you traced.â¨â¨

Step 17



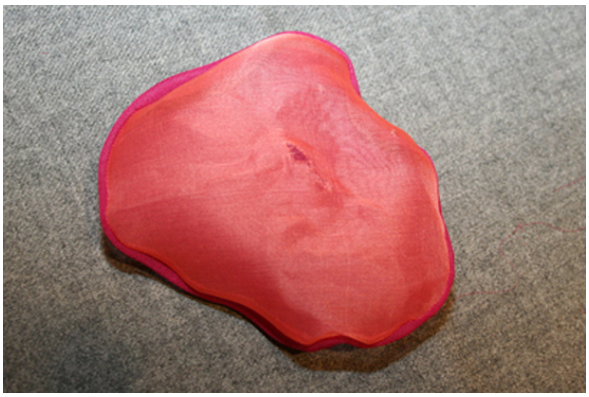
Cut out the circles, snipping very close to the outside of the stitch line, about 1/16â.â¨

Step 18



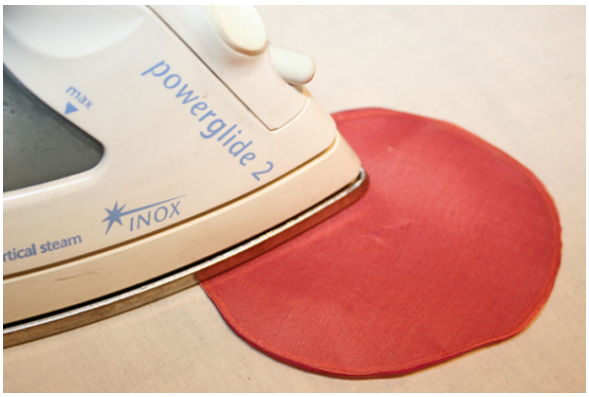
Now you have to turn the flower right side out: it is currently wrong side out. On whichever side you want to be the under-side of the flower, make a little slit in the center. Ideally, your slit should be about Â½â long and run parallel to the circlesâ bias. We made the majority of our flowers with the chiffon on top, but did a few with the organza on top, too.â¨

Step 19



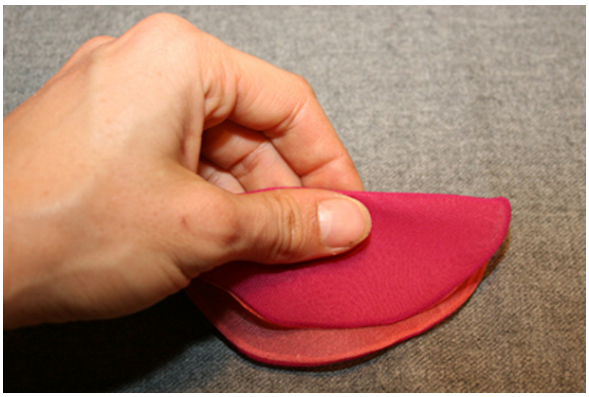
Turn flower right side outâ¦

Step 20



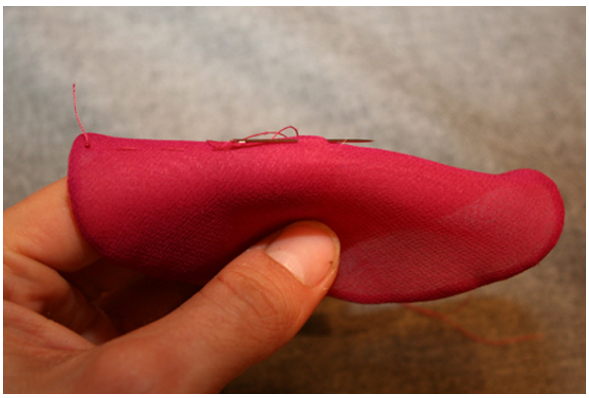
And then press the circumference flat.â¨

Step 21



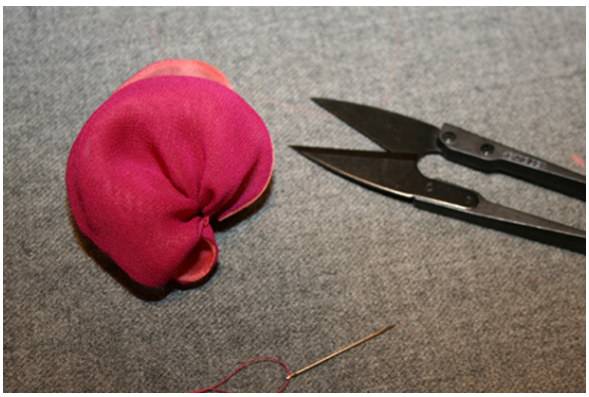
With the under flower fabric facing up, fold the circle in half. The fold line should run parallel to the slit and, thus, the bias. (Your slit, by the way, should now be inside your flower taco.)â¨

Step 22



Thread your hand-sewing needle, knot the end, and give large basting stitches across the circleâs fold

Step 23



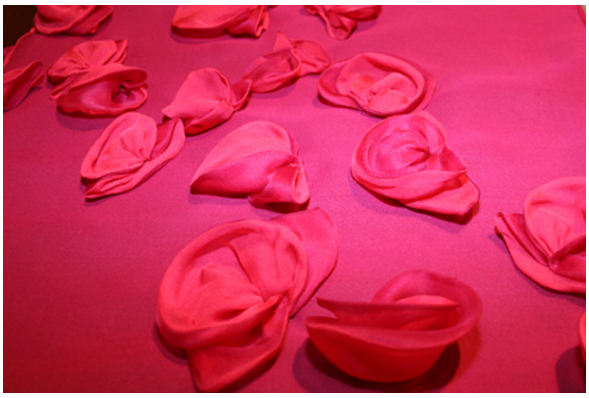
Pull the thread to gather the flower. I like to sew the beginning and the end of the basting line together, but you may like yours

looser. Whichever you prefer, tie off your thread.â¨

Step 24

Now, take the outer loose edge of the back half of the flower and fold it in towards the gathered center. You can use a bit of steam from the iron to create the shape you want, and/or a few hand-tacks. We used a combination of both. If using hand tacks, be sure to catch just the under-fabric so the tacks donât show from the top. â¨

Step 25



Now, arrange the flowers on whatever special thing you want to transform with these pretty confections, and attach with hand-tacks. Again, catch just the under-layer of flower fabric so the tacks are invisible from the outside of the garment.

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